

**XXIII CONCORSO LIRICO INTERNAZIONALE
IRIS ADAMI CORRADETTI
Padova - Teatro Verdi
06th october – 11th october 2008**

ANNOUNCEMENT OF COMPETITION

Art.1: The municipality of Padua announces the twenty-third edition of the International Competition of Opera Singing "Iris Adami Corradetti", dedicated to the memory of the famous Paduan soprano (1904-1998).

Art.2: The Competition will take place in Padua from 06th October to 09th October 2008 at G. Verdi Opera House. Winners will be proclaimed on the final night of October 11th.

Art.3: The competition is international and participation is open to opera singers of any nationality who were born since October 4th 1972.

Art.4: The competitors who wish to participate in the competition must send their enrolment at the latest on October 3rd 2008 by one of the following ways: by registered mail, postmarked to the address Concorso Internazionale di Canto Lirico "Iris Adami Corradetti" c/o Circolo della Lirica Via Tiziano Vecellio, 75 - 35132 Padova Italy; by e-mail to the address info@circolodellalirica.it, with the attached inscription form or by fax, to the number 0039 049 605117.

The inscription form must be filled in with all requested data, especially with an e-mail address or with a fax number to which the communications concerning the competition should be sent. It must be accompanied by the following documents:

- Birth certificate or passport photocopy
- Curriculum vitae (in English or Italian)
- Photocopy of the receipt of the payment of the enrolment fee EURO 52.

The enrolment fee must be paid by postal transfer to: Tesoreria del Comune di Padova, Cassa di Risparmio di Padova eRovigo, via Jappelli n.13/14 – 35121 Padova Italy (cause: Iscrizione al Concorso Iris Adami Corradetti-capitolo 365).

Art.5: The programme presented at the competition must consist of five opera arias, two of the participant's choice, three chosen among those indicated in the compulsory list enclosed in the competition announcement. The arias must be all presented in their original language and possibly the whole programme has to be studied by heart.

Art. 6: Once verified the regularity of the enrolment, the Secretariat of the Competition will inform the candidate by mail, telephone or fax about the

acknowledgement of his enrolment and the precise day and time of his convocation as well as a number of identification.

Art.7: On the day and the time notified in the letter of convocation, the competitors must be present for verification of attendance. Absence will be sanctioned with exclusion from the Competition. Serious reasons of delay have to be announced appropriately in advance, their valuation being at the Board's discretion. All competitors are requested to present themselves with an identity paper and the identification number received together with the convocation. Performance order will be drawn out.

Art.8: The competition will consist in three parts: a qualifying contest, a semi-final and the public final.

For the qualifying contest competitors will have to perform one aria of their own choice out of the five presented and, successively, a second one on request of the Board

For the semi-final the competitors having passed the qualifying contest, will have to perform one or more arias (different from those sung in the qualifying contest), requested by the Board.

The competitors who certify that they have won a first, second or third award in an equivalent international competition in the last two years, will be exonerated from the qualifying contest and directly admitted to the semi-final; nevertheless they are requested to present five opera arias, two of their own choice and three among those indicated in the compulsory list. Documents to be exonerated from the qualifying contest should be sent with the enrolment request, subsequent documents will be not accepted. Nevertheless they are requested to present the whole programme as established in art. 5.

For the final, which will take place as a public concert, the admitted competitors will perform two arias chosen by the Board in agreement with the Artistic Director. The arias will be performed with the accompaniment of the Orchestra.

Art.9: The valuation in the qualifying contest will be judged according the competitors' abilities. All singers who receive a majority of favourable votes will be admitted to the semi-final. (In case of parity the president's vote prevails). The valuation in the semi-final and final will be expressed by the arithmetic average of numbered scores given by the members of the Board, the highest and the lowest score being excluded. Will be admitted to the final the candidates with the highest averages. The final valuation will be the result of a merit classification expressed by the Board's discretion.

The Board may decide by a majority of votes not to assign the first award.

The decision of the Board are incontestable.

Art.10: The board of Examiners will be composed of personalities from the international opera world (singers, conductors, artistic directors of theatres, international agents, music critics). The Members of the Boards must not have family bonds or other sorts of affinity with any of the competitors. The Members of the Board who have had a teaching relationship with any of the competitors during the last two years are requested to declare this before the beginning of the competition and abstain from judgement with regard to the concerned competitors. This will be explicitly mentioned in the minutes of the competition.

Art.11: Piano accompaniment will be at the competitors' disposal. Nevertheless participants will have the possibility, at their own expense, to perform with the piano accompanist who enjoys their confidence.

Art.12: Possible registrations or broadcasts (video or audio) of the different contests, including the final concert, do not confer any right of compensation upon the participants.

Art.13: Enrolment for the competition implies acceptance of the conditions of this announcement. For any controversy reference will be made to the text in Italian.

For any further information and announcement request, please contact:
Secretariat for the International Competition "Iris Adami Corradetti"

Via Tiziano Vecellio, 75
35132 Padua
Italy
e-mail info@circolodellalirica.it

Phone (from Italy)	Phone (from aboard)
049-605117 – 348 2983991	0039-049-605117 0039-348-2983991
Fax (from Italy)	Fax (from abroad)
049-605117	0039-049-605117

Office hours: Monday to Friday, 9,30 to 12,30 am and 3,30 to 7,30 pm
You may also consult the website: <http://padovacultura.padovanet.it/corradetti> and find the competition announcement. For all that doesn't result in the competition announcement, make reference to the regulation which will be exposed in the competition secretariat during the performance.

AWARDS

First award: EURO 5.000

Second award: EURO 4.000

Third award: EURO 3.000

Scholarships for promising young voices.

Finalist diploma for all competitors admitted to the final.

Notice of the winners will be given to main Theatres and other important Institutions.