

Iris Adami Corradetti Competition

Articles of the Association Regulations

1 ORGANIZATION

Iris Adami Corradetti Lyrical International Competition is held by the Padua Town Council, which is the only authority assigning the various organizing and coordinating charges to people external and independent of the Town Council.

The organizing and coordinating Board contemplates the following:

- An Artistic Director

- A Secretary

- A Commission Chairman

- A judging Committee

- A legally recognized Board with organizing functions.

The tasks of the above said people will be fully stated when the charges are assigned.

As a rule the members of the Board will have to be present during all the various phases of the activities but if this is not possible, owing to very important reasons, the legal number of the members will have at least to be half plus one.

PRELIMINARY OPERATIONS

Once the enrolment application arrives, after checking if the competitor's self-certified qualifications correspond to those requested in the competition notice, an application card will be filled in with a progressive number according to the competitor's arrival order. The application card will include the following data:

- name and surname

- nationality

- date of birth

- vocal range

- programme of the 5 arias of the opera repertoire chosen by the competitor.

The validity of the application will be completed with the enrolment

fee payment.

The last date for the payment of the fee will be written in the competition announcement.

All the information given about the enrolments will be subject to privacy, kept by the Board, and it will be possible for the Board commissioners to consult it in the only interest of the Competition itself.

After the filling of the card, the competitor will be informed about his admission, about the recognition number, place, time, and day of the examination. This news will be communicated to the competitors by letter or by phone.

At the due time the competitors will have to be present in the place where the tests will be kept and they will have to perform the operations as follows: identification by self-certification or production of photocopy identity cards

withdrawal of the personal pass.

To this purpose the organizing Board will arrange a special office where the competitors will be received and have to identify themselves by showing their admission number, previously received, which will be their reference mark all the time.

ELIMINATION TESTS

The Board will give all competitors' cards to the Commission. The cards will include:

name

surname

date of birth

nationality

vocal qualification

list of the suggested arias

a pattern for the definition of the marks relative to the preliminary, semifinal and final phases.

The response for the elimination tests will consist in YES or NO marks and will be secret.

The elimination test will take place in two phases. In the first the competitors will sing a piece chosen by themselves and the Board will decide who will have to be listened to again in the second phase, during

which the competitors will sing a piece chosen by the Board. The second phase will take place after all competitors have been listened to, may be on the following day. The response will be expressed by every single examiner and communicated through a special card to the Secretary, who will write it down in a list to be enclosed in the minute-book as an integral part of it. The papers will be subject to privacy and the competitors won't be allowed to see them. Should a competitor have any kinship or work relations with one of the examiners, the latter will have to declare it and avoid assigning any mark whatsoever.

To be admitted to the second elimination phase, the "YES" mark will have to be superior to the two thirds of the commissioners present, the Chairman having, anyhow, the right to listen to the performances again. To be admitted to the semifinal tests, the competitor will have to obtain as many "YES" as half the number of the commissioners present plus one. In case results should be equal, the Chairman's judgment will prevail.

To fix the audition order of the eliminating phase, the number of the competitor from whom the tests will start, will be drawn out by lot, using the previous numbers after the last of the entitled competitors. The competitors will be informed about the above said order.

Every competitor will be called according to the established order, apart from his arrival time. In case he should not answer the call, either because of a momentary or a definite absence, he would lose the right of precedence, passing automatically to the end of all the auditions. The competitor is obliged to follow the carrying out of the activities and always be ready to the call. The eliminating tests will end when there is no other competitor to pass the test.

The eliminating tests might take place in many a day depending on the number of the enrolled competitors. As we can't establish in advance the time necessary to the auditions, the competitors who should not have passed the test on the fixed day, will be listened to on the following day.

The results of the eliminating phase will be shown at end of all auditions, also on the following day. The competitors will have to enquire about the results. To this purpose the Management will give a reference telephone number.

4 SEMIFINAL TESTS

4.1 The competitors who have passed the eliminating phase, will be

admitted to the semifinal tests and so will those who have the right to, according to the competition rules, in short all those who have sent in due time the documents certifying their being the winners of a first, second or third award in another International Competition in the last two years. The Board, after checking the document validity, will communicate the admission to the semifinal tests. These documents will be sent together with the first request of application. Any further forwardings won't be taken into consideration.

As to the audition order, the first competitor's name will be drawn by lot following the same formalities as those relative to the eliminating phase.

After passing the eliminating tests, the auditions of the competitors admitted to the semifinal phase, will take place according to a progressive number after the audition of those competitors entitled.

The responses for the semifinal phase will be expressed by the commissioners through a secret mark, communicated by a paper to the secretary, who will write it down on a list, which will be included in the minutes as an integral part of them. Such files will be protected by privacy and competitors won't be allowed to see them. The Board's response will be elicited from the average of the marks given by all commissioners, leaving out the top and lowest mark. The mark order will go from five to ten (half mark is possible). The Chairman's mark will have the same value as those of the other commissioners. After the communication of the results from the Secretary, the commissioners and the Chairman will be entitled to ask the Board a comparison as to the merit. The papers with the partial marks and the observations contained in the files of the commissioners are strictly personal.

The competitors with the highest average mark, reckoned as above said, will be admitted to the final phase. The number of finalists admitted will be decided by the Board in conformity with the minimum admissible qualifying level.

The piece to be performed for the test will be chosen by the commissioners among the five pieces presented in the enrolment application. Also in this phase the Board will reserve the right to listen to the extract again, all of it

or part of it and to other pieces.

The results of the examination with the list of the competitors admitted to the final test will be exhibited at the end of the activities of the semifinal phase. Competitors will have to inquire about it. To this purpose the Management will provide a reference telephone number.

FINAL TEST

The final test will be taken by the competitors admitted to it in a concert in the presence of an audience with no right of judgment.

The competitors will have to sing two pieces chosen by the Board among those they have presented. To establish the performance order in the decisional phase the Artistic Director will have the right of intervening in order to safeguard both the singing and also the spectacular side of the performance. In case a competitor should be absent at the concert, this will mean his definite giving up.

The commissioners will state their response at the end of the performances through a secret mark communicated to the Secretary who will write it down in a list which will be included in the minutes as an integral part of them. The lists will be subject to privacy and won't absolutely be shown to the competitors.

The mark procedure will be as follows: in a special paper each commissioner will write an order of merit in which each competitor will be given a position, from the first to the last of the admitted competitors.

The sum of the judgments attributed by the commissioners will establish the classification of the competitors as to the awarding of the prizes.

The Board can award no first prize in case there is no valid reason for such awarding. Ex-aequo won't be accepted, therefore, if a parity of mark should occur, the definition of the preference order among the ex-aequo will be assigned to the Chairman of the Board. Only three winners will come out among them.

The proclamation of the winners and the delivery of the prizes will take place on the same evening as a conclusion of the Board's activities.

FINAL ARRANGEMENTS

The management is responsible for what is due to them as regards the observance of the competition notice and of its regulations. Therefore it declines any share in the definition of the tests because all judgments fall within the competence of the Jury in an irrevocable way.

The responsibility of the competitors' piano accompanist is taken on by the organizing Management. The competitors can have an accompanist of their own provided the latter is considered suitable by the Board and without any money reward.

The prizes are net of law deductions.

The organization does not acknowledge any payment or reimbursements for the competitors, in fact the enrolment certificate implies the acceptance of free performance to all ends.

For any possible controversy the Padua Court is elected.

The present list of articles will be shown publicly in the place where the preliminary operations will take place. By the enrolment certificate all competitors admitted to the competition automatically accept what is established in it.

The Organizing Management

Please note: These articles will be exhibited in the reception office and will be at the complete disposal of the competitors at any time.