

XXVI CONCORSO LIRICO INTERNAZIONALE

IRIS ADAMI CORRADETTI

Padova - Teatro Verdi

9th october – 13th october 2012

ANNOUNCEMENT OF COMPETITION

Art.1: The municipality of Padua announces the twenty-sixth edition of the International Competition of Opera Singing "Iris Adami Corradetti", dedicated to the memory of the famous Paduan soprano (1904-1998).

Art.2: The Competition will take place in Padua from 9th October to 13th October 2012 at G. Verdi Opera House. Winners will be proclaimed on the final of October 13th.

Art.3: The competition is international and participation is open to opera singers of any nationality who were born since October 9th 1976.

Art.4: The competitors who wish to participate in the competition must send their enrolment at the latest on October 2nd 2012 by one of the following ways:

- by e-mail to the address concorso.corradetti@comune.padova.it with the attached inscription form;
- by fax, to the number 0039 049 8205605;
- by registered mail, postmarked to the address Concorso Lirico Internazionale "Iris Adami Corradetti" c/o Teatro Verdi di Padova, via dei Livello, 32 - 35139 Padova Italy.

The inscription form must be filled in with all requested data, especially with an e-mail address or with a fax number to which the communications concerning the competition should be sent. It must be accompanied by the following documents:

- Birth certificate or passport photocopy
- Curriculum vitae (in English or Italian)
- Photocopy of the receipt of the payment of the enrolment fee EURO 65,00.

The enrolment fee must be paid by postal transfer to: Tesoreria del Comune di Padova, Cassa di Risparmio del Veneto, via Jappelli n.13/14 – 35121 Padova Italy, Iban cod.: IT 520062251218606700007577P; BIC code: IBSPIT2P (cause: Iscrizione al Concorso Iris Adami Corradetti-cap. 365).

Art.5: The programme presented at the competition must consist of five opera arias, two of the participant's choice, three chosen among those indicated in the compulsory list enclosed in the competition announcement. The arias must be all presented in their original language and possibly the whole programme has to be studied by heart.

Art. 6: Once verified the regularity of the enrolment, the Secretariat of the Competition will inform the candidate by mail, telephone or fax about the acknowledgement of his enrolment and the precise day and time of his convocation as well as a number of identification.

Art.7: On the day and the time notified in the letter of convocation, the competitors must be present for verification of attendance. Absence will be sanctioned with exclusion from the Competition. Serious reasons of delay have to be announced appropriately in advance, their valuation being at the Board's discretion. All competitors are requested to present themselves with an identity paper and the identification number received together with the convocation. Performance order will be drawn out.

Art.8: The competition will consist in three parts: a qualifying contest, a public semi-final and the public final.

- **For the qualifying contest** competitors will have to perform one aria of their own choice out of the five presented and, possibly, a second one on request of the Board.
- **For the semi-final** the competitors having passed the qualifying contest, will have to perform one or more arias, requested by the Board.

The competitors who certify that they have won a first, second or third award in the last three years in an equivalent lyric international competition, will be exonerated from the qualifying contest and directly admitted to the semi-final; the competitors have in any case to present the whole programme. The exoneration certificate must be obligatory sent with the enrolment request; subsequent documents will be not accepted.

- **For the final**, no more than 10 competitors will be admitted to the final examination, which will take place as a public concert; the admitted competitors will perform two arias chosen by the Board in agreement with the Artistic Director. The arias will be performed with the accompaniment of the "Orchestra Regionale Filarmonia Veneta".

Art.9: The valuation in the qualifying contest will be judged according the competitors' abilities. All singers who receive a majority of favourable votes will be admitted to the semi-final. (In case of parity the president's vote prevails). The valuation in the semi-final will be expressed by the arithmetic average of numbered scores given by the members of the Board, the highest and the lowest score being excluded. Will be admitted to the final the candidates with the highest averages. The final valuation will be the result of a merit classification expressed by the Board's discretion.

The Board may decide by a majority of votes not to assign the first award. A tie is not meant to happen.

The decision of the Board are incontestable.

Art.10: The board of Examiners will be composed of personalities from the international opera world. The Members of the Board must not have family bonds or other sorts of affinity with any of the competitors. The

Members of the Board who have had a teaching relationship with any of the competitors during the last two years are requested to declare this before the beginning of the competition and abstain from judgement with regard to the concerned competitors. This will be explicitly mentioned in the minutes of the competition.

For the qualifying contest commission will be composed from a maximum of 3 commissioners comprised the president of the jury.

Owing to organization problems, it is impossible to assure the continuous presence of the whole Board of examiners during the semi-final of the competition.

Art.11: Piano accompaniment will be at the competitors' disposal. Nevertheless participants will have the possibility, at their own expense, to perform with the piano accompanist who enjoys their confidence.

Art.12: Possible registrations or broadcasts (video or audio) of the different contests, including the final concert, do not confer any right of compensation upon the participants.

Art.13: Enrolment for the competition implies acceptance of the conditions of this announcement. For any controversy reference will be made to the text in Italian.

For any further information and announcement request, please contact:

Secretariat for the International Competition "Iris Adami Corradetti"

e-mail concorso.corradetti@comune.padova.it

Phone (from Italy)

346 8856322

Fax (from Italy)

049-8205605

Phone (from abroad)

039-346 8856322

Fax (from abroad)

039-049-8205605

Office hours: Monday to Friday, 9,30 to 12,30 am and 3,30 to 7,30 pm

You may also consult the website:

<http://www.padovanet.it/padovacultura> www.circolodellalirica.it

and find the competition announcement. For all that doesn't result in the competition announcement, make reference to the regulation which will be exposed in the competition secretariat during the performance.

AWARDS

First award: EURO 5.000

Second award: EURO 4.000

Third award: EURO 3.000