



.CAF @ 30 (*Remix*).

Il Computer Art Festival dei trent'anni

Padova, 20 - 22 novembre 2013

Auditorium Centro Culturale Altinate

Sala delle Edicole al Liviano

INGRESSO LIBERO

. Mercoledì 20 novembre - Ore 21 - Auditorium Altinate San Gaetano .

. Strumento & tape dai pionieri al Duemila – Una retrospettiva .

Edison Denisow, *Chant de oiseaux* (1969) per pianoforte preparato & tape

Charles Dodge, *Any Resemblance is Purely Coincidental* (1980) per pianoforte & tape

Carlo De Pirro, *Triplicazione Seconda* (1986) per pianoforte & tape

Chris Chafe, *In a Word* (1983) per violoncello & tape

Salvatore Macchia, *Arcanum 7* per flauto & tape

Hillary Zipper, *Sostenuto* (2002) per violino & tape

Interpreti:

Fabio Bacelle, flauto - Emmanuele Praticelli, violoncello (*) - Sara Mazzarotto, violino (*)

Bernardino Beggio, pianoforte - Andrea Massarotto, regia del suono (*)

(*) = giovani artisti partecipanti al progetto Music & Art Discoveries con il contributo della Regione Veneto

. Prix Ars Electronica 2013 – winners.

Digital Musics and Sound Art

frequencies (a) / Nicolas Bernier (CA) – Golden Nica

u19 – create your world

Visual:Drumset / Dominik Koller – Golden Nica

Hybrid Art

The Cosmopolitan Chicken Project / Koen Vanmechelen (BE) – Golden Nica

Interactive Art

Pendulum Choir / Michel Décosterd (CH), André Décosterd (CH) – Golden Nica

Computer Animation / Film / VFX

Forms / Quayola (IT), Memo Akten (TR) – Golden Nica

. Giovedì 21 novembre - Ore 17.30 – Sala delle Edicole al Liviano .

Approccio ecologico alla composizione elettroacustica

Incontro con Michele Biasutti e ascolto di *Deep Sea* (2000)

Prix Ars Electronica 2013: Computer Animation / Film / VFX

Duku Spacemarines / La Mécanique du Plastique (FR) – Award of distinction

Palmipedarium / Jérémy Clapin (FR) / Papy3D productions – Honorary mention

Rollin' Safari / Kyra Buschor (CH), Anna Habermehl (DE), Constantin Paepflow (DE) – Honorary mention

Shelter / Carl Burton (US) – Honorary mention

Snail Trail / Philipp Artus (DE) – Honorary mention

Subconscious Password / Chris Landreth (CA) – Honorary mention

the Carousel Family / Te-Yu Liu (TW) – Honorary mention

UNDER AN ALIAS / NERDWORKING (TR) – Honorary mention

Prix Ars Electronica 2013: Digital Musics and Sound Art

SjQ++ / *SjQ++* (JP) – Award of distinction

Prix Ars Electronica 2013: Interactive Art

Rain Room / rAandom International (GB) – Award of distinction

Prix Ars Electronica 2013: Hybrid Art

Five Variations of phonic circumstances and a pause / Tania Candiani (MX) – Award of distinction

in collaborazione con Università degli Studi di Padova

. Venerdì 22 novembre - Ore 17.30 – Sala delle Edicole al Liviano .

Selezione Internazionale di musiche elettroacustiche

Ion / Nacho de Paz (SP) - *Crystal Counterpoint* / Ake Parmerud (SW)

Prix Ars Electronica 2013: Computer Animation / Film / VFX

Oh Willy... / Emma De Swaef (BE), Marc James Roels (BE) / Beast Animation - Award of distinction

Ars Rata / Christian Schulze (DE), Moritz Palnstorfer (AT) – Honorary mention

BALLPIT / Kyle Mowat (CA) – Honorary mention

Björk – Mutual Core / Andrew Thomas Huang (US) – Honorary mention

It's Such a Beautiful Day / Don Hertzfeldt (US) – Honorary mention

Metube: August sings Carmen 'Habanera' / Daniel Moshel (DE) / Moshel Film – Honorary mention

Prix Ars Electronica 2013: Digital Musics and Sound Art

Borderlands Granular / Chris Carlson (US) – Award of distinction

Prix Ars Electronica 2013: Interactive Art

Voices of Aliveness / Masaki Fujihata (JP) – Award of distinction

Prix Ars Electronica 2013: Hybrid Art

Mycotecture / Phil Ross (US) – Award of distinction

in collaborazione con Università degli Studi di Padova

Auditorium Centro Culturale Altinate / San Gaetano – Via Altinate 71, Padova

Sala delle Edicole al Liviano – Piazza Capitaniato, Padova

info: www.interensemble.it - Tel. 049 8930608 – Cell. 348 8720329