



COMPETITION ANNOUNCEMENT 8TH PROSPETTIVA DANZA PRIZE 2017

Municipality of Padua Culture and Tourism Council

CHOREOGRAPHIC RESIDENCY PROJECT

at the G. Verdi Municipal Theatre Sala del Ridotto in Via del Livello 32, Padua - Italy

The Municipality of Padua Culture and Tourism Council, in collaboration with Arteven Regional Circuit, announces the 8th Prospettiva Danza Prize 2017, directed by Laura Pulin, in the context of Prospettiva Danza Teatro 2017.

1. Who can participate

Choreographers aged 18-40 at the time of application, which are resident in Italy and European Union countries, may participate to the artistic project.

2. How to participate

In order to compete, the candidate must fill in the application form completely and must attach:

- 1) a detailed, comprehensive description of the project that he/she intend to submit;
- 2) the curriculum vitae of the choreographer and of all his/her artistic collaborators (not younger than 18 years old);
- 3) all the papers and digital material that he/she considers relevant for an in-depth assessment;
- 4) a DVD of the participating choreography in process and previously produced.

It's possible to submit project that have been performed publicly or in progress at the time of publication of this competition announcement. In victory, the project must be prepared for a possible development into a full evening show (minimum 50 minutes) for the 2018 Festival.

Will not be admitted to the preliminary selection shows which have already won other prizes.

The application must be submitted, with all the attached documentation, **not later than 30th August 2017** (the postmark date will be taken as proof of sending), by recorded delivery, in a sealed envelope marked **PROGETTO DI RESIDENZE COREOGRAFICHE PREMIO PROSPETTIVA DANZA 2017**, to the following address:

**Arteven
Via G. Querini 10
30172 Venice-Mestre
Italy**

You are furthermore also required to send the documentation in points 1, 2 and 3 by email to: info@prospettivadanizzateatro.it confirming despatch by traditional post.

Documentation delivered in person, by email only or incomplete documentation will not be admitted.

Participants are responsible for all postage costs. Materials sent will not be returned.

The organiser declines all responsibility whatsoever for any postal delays, theft, damage or loss and, for this reason, we recommend to use postal service with trackable signed-for delivery.

The competition will take place in 4 phases:

- A) Preliminary selection of 4 choreographers
- B) Choreographic residency
- C) Nomination of winning choreographer
- D) Prize-giving

3. Judging panel

The preliminary selection judging panel will consist of 3 members, whereas in the final step of the nomination of the winning choreographer, the panel will consist of 5 members, including choreographers, artistic directors, theatre directors and experts in the field whose judgement will be final and incontestable.

The judging panel reserves the right to request an interview with candidates. The members of both judging panels will be communicated after the closing date for applications, on the www.prospettivadanzateatro.it website.

4. Assessment criteria and times

The judging panel will assess the following elements:

- originality of the choreographic idea
- artistic experience and curriculum
- artistic development potential of the routine presented

5. Choreographic residence methods and schedule

The 4 selected choreographers, who will participate in the choreographic residency project, must sign a written guarantee of compliance with the competition rules, together with detailed instructions of the choreographic residence methods and schedule agreed with the organiser.

6. General rules

By signing the application the participant gives the organiser consent to use sent materials in any way it deems suitable for promotional purposes only.

The organiser will decide on operational details not covered in these regulations, on the understanding that variations and/or other commitments must be approved by the Municipality.

PHASE A – PRELIMINARY SELECTION

Preliminary selection will be made according to the documentation and material received.

The judging panel will select 4 choreographers who will, as finalists, take part in the choreographic residence (phase B).

The result of preliminary selection with the names of the 4 finalist choreographers will be published on the www.prospettivadanzateatro.it website by 15th September 2017. There will be no personal communication. Publication on the website constitutes valid notification to all intents and purposes.

PHASE B - NOMINATION OF WINNING CHOREOGRAPHER

The judging panel will assess the winner from the 4 routines at the G. Verdi Municipal Theatre Sala del Ridotto during the 15th October 2017 and the winner of the selection will be nominated and rewarded with the choreographic residency.

PHASE C - PRIZE-GIVING

The prize-giving will take place at the G. Verdi Municipal Theatre Sala del Ridotto on 15th October 2017 and will be open to the audience.

During the evening show the winner of the selection will be nominated and awarded with the Prospettiva Danza Prize 2017, which consists in 5,000 (five thousand) Euros pre-tax. The winner of the competition also agrees to participate in the 2018 Prospettiva Danza Teatro Festival without expecting any remuneration.

PHASE D - CHOREOGRAPHIC RESIDENCY

The winner will do the choreographic residency at the G. Verdi Municipal Theatre Sala del Ridotto in a period which is going to be agreed with him.

He will be provided of a lump sum refund to help cover the expenses incurred of: 800.00 Euros pre-tax.

7. Information

For further queries or concerns write to:

www.prospettivadanzateatro.it
info@prospettivadanzateatro.it
0039 347 75 23 160

