



COMUNE DI PADOVA

ANNOUNCEMENT OF THE INTERNATIONAL COMPETITION FOR OPERA SINGERS "IRIS ADAMI CORRADETTI" –XXVII EDITION – 2014

Art. 1 – ANNOUNCEMENT

The municipality of Padua announces the twenty-seventh edition of the International Competition of Opera Singing "Iris Adami Corradetti", dedicated to the memory of the famous Paduan soprano (1904 – 1998).

Art. 2 – DATES OF THE COMPETITION

The Competition will take place in Padua **from 7 October till 11 October 2014** at the G. Verdi Opera House. The winners will be proclaimed on the evening of **Saturday, 11 October 2014**, during a public concert by the finalists.

Art. 3 – AWARDS

- 1st prize: € 5,000
- 2nd prize: € 4,000
- 3rd prize: € 3,000

Scholarships may be provided for finalists.

Art. 4 – AGE LIMIT

The Competition is open to singers of all nationalities who were born after 7 October 1978.

Art. 5 – REGISTRATION AND QUOTUM

To participate, candidates should visit the site:

<http://padovacultura.padovanet.it/corradetti> and complete the registration electronically by filling out the appropriate form and enclosing the documents mentioned below **by 30 September 2014, 24:00 at the latest**.

The application form must be filled in with all requested data, especially with an **e-mail address** and a mobile phone number to which the communications concerning the competition can be sent. The application form must be accompanied by the following documents:

- Photocopy of birth certificate or passport;
- Curriculum vitae (in English or Italian);
- Copy of the receipt of payment of the enrolment fee, being € 70.00.
- Certification (if applicable) of having won the first, second or third prize in a similar International Opera Competition during the last three years, with the information referred to in article 9.

The enrolment fee must be paid by money transfer to:

Tesoreria del Comune di Padova

Cassa di Risparmio del Veneto

via Jappelli, 13/14

35121 Padova, Italy

IBAN code: IT 520062251218606700007577P

BIC code: IBSPIT2P

re: Iscrizione Concorso Iris Adami Corradetti – cap. 365

Art. 6 – MUSICAL PROGRAM

The program presented at the competition must consist of **five opera arias**, two of the participant's choice and three chosen from among those indicated in the **compulsory list**



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enclosed in the competition announcement. The arias must all be presented in their original language and performed from memory.

Art. 7 – CONVOCATION

Once it has been verified that all the criteria for enrolment have been met, the Secretary of the Competition will inform all eligible candidates by email or telephone of his/her enrolment and the precise day and time of his/her convocation, as well as his/her identification number.

Art. 8 – ORDER OF EXECUTION

On the day and at the time notified in the letter of convocation, the competitors must be present for verification of attendance. All competitors are requested to present themselves with an identity document and the identification number received with the convocation.

Art. 9 – REHEARSALS

The competition will consist of three parts: a qualifying contest, a semi-final and the public final, including a concert by the finalists.

- for the **qualifying round** competitors will have to perform one aria of the five they presented and, possibly, a second one at the request of the Panel of Judges;
- for the **semi-final** the competitors who have passed the qualifying contest will have to perform one or more arias, as requested by the Panel;
The competitors who certify that they have won a first, second or third award in the last three years in an equivalent international lyric competition, will be exonerated from the qualifying contest and directly admitted to the semi-final. Such competitors will still have to present the whole program. The exoneration certificate must be sent with the enrolment request; subsequent documents will be not accepted;
- no more than 10 competitors will be admitted to the **final**, which will take the form of a public concert. The admitted competitors will perform two arias chosen by the Committee in agreement with the Artistic Director. The arias will be performed accompanied by the Orchestra.

Art. 10 – CRITERIA

Valuation in the **qualifying round** will be made on the basis of the competitors' abilities. All singers who receive a majority of favorable votes will be admitted to the semi-final (in case of parity, the Chairperson's vote prevails). Valuation in the **semi-final** will be expressed as the arithmetical average of the numbered scores given by the Panel members, the highest and the lowest scores being excluded. The candidates with the highest averages will be admitted to the **final**. The final valuation will be the result of a merit classification expressed by the Panel of Judges.

The Panel of Judges may decide by a majority of votes not to assign the first award. There will be no ex-aequo.

The Panel's decisions are incontestable.

Art. 11 – COMMITTEE

The Committee will be composed of representatives from the international opera world. The Members of the Panel must not have family bonds or other sorts of affinity with any of the competitors. The Members of the Panel who have had a teaching relationship with any of the competitors during the last two years are requested to declare this before the beginning of the competition and abstain from judgment with regard to the competitors concerned. This will be explicitly mentioned in the minutes of the competition.

Due to organizational problems, it is impossible to ensure the presence of all the Panel Members during the semi-final of the competition.



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Art. 12 – PIANISTS

Piano accompaniment will be at the competitors' disposal. Nevertheless, participants will have the possibility, at their own expense, to perform with a piano accompanist of their choice.

Art. 13 – AUDIO-VIDEO SHOOTINGS

Possible registrations or broadcasts (video or audio) of the contests, including the final concert, do not confer any right of compensation upon the participants.

Art. 14 – NOTIFICATION AND REGULATIONS

Enrolment for the competition implies acceptance of the conditions of this announcement. For any controversy, reference will be made to the Italian text.

Art. 15 – INFORMATIONS

For any further information regarding participation, please contact the Competition's Secretariat: (phone number: +39.331.1611301, e-mail: concorso.corradetti@comune.padova.it) or consult the website <http://padovacultura.padovanet.it/corradetti>

LIST OF OBLIGATORY ARIAS

SOPRANO

- W. A. Mozart, Le nozze di Figaro
"Dove sono i bei momenti"
- W. A. Mozart, Le nozze di Figaro
"De vieni non tardar"
- W. A. Mozart, Don Giovanni
"Non mi dir"
- W. A. Mozart, Don Giovanni
"Mi tradì quell'alma ingrata"
- W. A. Mozart, Così fan tutte
"Come scoglio"
- W. A. Mozart, Die Zauberflöte
"Der Hölle Rache"
- W. A. Mozart, Die Zauberflöte
"O zittre nicht"
- W. A. Mozart, Il ratto del serraglio
"Durch Zärtlichkeit und Schmeicheln"
- W. A. Mozart, Il ratto del serraglio
"Marten aller Arten"
- G. Rossini, Semiramide
"Bel raggio lusinghier"
- G. Donizetti, Don Pasquale
"So anch'io la virtù magica"
- G. Donizetti, Linda di Chamounix
"O luce di quest'anima"
- G. Donizetti, Lucia di Lammermoor
"Regnava nel silenzio"
- V. Bellini, Norma
"Casta diva"
- V. Bellini, La Sonnambula



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- "Ah non credea mirarti"
- G. Verdi, Rigoletto
"Caro nome"
- G. Verdi, La Traviata
"E' strano"
- G. Verdi, La forza del destino
"Pace mio Dio"
- G. Verdi, Ernani
"Ernani, Ernani involami"
- G. Verdi, Un ballo in maschera
"Morrò ma prima in grazia"
- G. Verdi, Vespri Siciliani
"Mercè dilette amiche"
- J. Massenet, Le Cid
"Plereux mes jeux"
- R. Wagner, Lohengrin
"Einsam un trüben Tragen"
- R. Wagner, Tannhäuser
"Dich teure Halle"
- G. Puccini, La Rondine
"Chi il bel sogno"
- G. Puccini, Tosca
"Vissi d'arte"
- G. Puccini, La Bohème
"Sì, mi chiamano Mimì"
- G. Puccini, Madama Butterfly
"Un bel dì vedremo"
- G. Puccini, Manon Lescaut
"Sola, perduta, abbandonata"
- G. Charpentier, Louise
"Depuis le jour"
- J. Offenbach, Les contes d'Hoffmann
"Aria della bambola"
- A. Dvorak, Rusalka
"Inno alla luna"
- A. Catalani, La Wally
"Ebben n'andrò lontana"
- U. Giordano, Andrea Chénier
"La mamma morta"
- R. Leoncavallo, I Pagliacci
"Aria di Nedda"
- P. Mascagni, Cavalleria Rusticana
"Voi lo sapete o mamma"
- A. Ponchielli, La Gioconda
"Suicidio"
- A. Boito, Mefistofele
"L'altra notte in fondo al mare"

MEZZOSOPRANO

- W. A. Mozart, La clemenza di Tito
"Parto, parto"
- G. Rossini, Il barbiere di Siviglia
"Una voce poco fa"
- G. Rossini, L'Italiana in Algeri
"Cruda sorte"
- G. Rossini, Cenerentola
"Nacqui all'affanno"



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- G. Donizetti, La Favorita
"O mio Fernando"
- G. Verdi, Don Carlo
"O don fatale"
- G. Verdi, Un ballo in maschera
"Re dell'abisso"
- G. Verdi, Il trovatore
"Sride la vampa"
- J. Massenet, Werther
"Aria delle lettere"
- G. Bizet, Carmen
"Habanera"
- G. Bizet, Carmen
"Seguidilla"
- C. Saint-Saens, Samson et Dalila
"Mon coeur s'ouvre à ta voix"
- A. Ponchielli, La Gioconda
"Voce di donna"
- F. Cilea, Adriana Lecouvreur
"Acerba voluttà"

TENOR

- W. A. Mozart, Die Zauberflöte
"Dies Bildnis"
- W. A. Mozart, Don Giovanni
"Il mio tesoro intanto"
- W. A. Mozart, Die Entführung aus dem Serail
"Ich baue ganz auf deine Stärke"
- G. Donizetti, Don Pasquale
"Cercherò lontana terra"
- G. Donizetti, La fille du régiment
"Ah, mes amis"
- G. Donizetti, L'Elisir d'amore
"Una furtiva lacrima"
- G. Donizetti, Lucia di Lammermoor
"Tombe degli avi miei"
- G. Verdi, Il trovatore
"Ah si ben mio"
- G. Verdi, La forza del destino
"O tu che in seno agli angeli"
- G. Verdi, Macbeth
"Ah la paterna mano"
- G. Verdi, Rigoletto
"Parmi veder le lacrime"
- G. Verdi, Un ballo in maschera
"Ma se m'è forza perderti"
- G. Verdi, Luisa Miller
"Quando le sere al placido"
- J. Massenet, Werther
"Pourquoi me réveiller"
- C. Gounod, Faust
"Salut demeure"
- C. Gounod, Roméo et Juliette
"Ah, leve-toi, soleil"
- G. Bizet, Carmen
"La fleur que tu m'avais jetée"
- P. Cajkovskij, Evgenij Onegin



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"Kuda, kuda"

- G. Puccini, La bohème
"Che gelida manina"
- G. Puccini, Tosca
"E lucean le stelle"
- G. Puccini, Turandot
"Nessun dorma"
- F. Cilea, L'Arlesiana
"Il lamento di Federico"
- F. Cilea, Adriana Lecouvreur
"L'anima ho stanca"
- U. Giordano, Andrea Chénier
"Improvviso"
- U. Giordano, Fedora
"Amor ti vieta"
- R. Leoncavallo, Pagliacci
"Vesti la giubba"

BARITONE

- W. A. Mozart, Le nozze di Figaro
"Hai già vinto la causa"
- G. Rossini, Il barbiere di Siviglia
"Cavatina di Figaro"
- G. Donizetti, La Favorita
"Vien Leonora"
- G. Donizetti, Lucia di Lammermoor
"Cruda funesta smania"
- G. Donizetti, L'Elisir d'amore
"Come Paride vezzoso"
- V. Bellini, I Puritani
"Ah per sempre"
- G. Verdi, Don Carlo
"Per me giunto"
- G. Verdi, Il Trovatore
"Il balen del suo sorriso"
- G. Verdi, Rigoletto
"Cortigiani vil razza dannata"
- G. Verdi, La Traviata
"Di Provenza il mare il suol"
- G. Verdi, Macbeth
"Pietà rispetto amore"
- G. Verdi, Un ballo in maschera
"Eri tu"
- G. Verdi, Falstaff
"E' sogno o realtà"
- R. Wagner, Tannhäuser
"O du mein holder Abendstern"
- C. Gounod, Faust
"Avant de quitter ces lieux"
- U. Giordano, Andrea Chénier
"Nemico della patria"
- R. Leoncavallo, Pagliacci
"Prologo"

BASS

- W. A. Mozart, Die Zauberflöte
"In diesen heil'gen Hallen"



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- W. A. Mozart, Le nozze di Figaro
"La vendetta"
- G. Rossini, Il barbiere di Siviglia
"La calunnia"
- V. Bellini, La Sonnambula
"Vi ravviso o luoghi ameni"
- G. Verdi, Ernani
"Infelice e tuo credevi"
- G. Verdi, Nabucco
"Sperate o figli"
- G. Verdi, Don Carlo
"Ella giammai m'amò"
- G. Verdi, Macbeth
"Come dal ciel precipita"
- G. Verdi, Simon Boccanegra
"Il lacerato spirito"
- G. Verdi, Attila
"Mentre gonfiarsi l'anima"
- A. Boito, Mefistofele
"Son lo spirito che nega"
- C. Gounod, Faust
"Le veaux d'or"
- C. Gomez, Salvator Rosa
"Di sposo di padre"
- S. Rachmaninov, Aleko
"Cavatina"

BASS - BARITONE

- W. A. Mozart, Le nozze di Figaro
"Aprite un pò quegli occhi"
- W. A. Mozart, Le nozze di Figaro
"Hai già vinto la causa"
- W. A. Mozart, Don Giovanni
"Madamina il catalogo è questo"
- W. A. Mozart, Don Giovanni
"Fin ch'an dal vino"
- G. Rossini, Il barbiere di Siviglia
"A un dottor della mia sorte"
- G. Donizetti, L'Elisir d'amore
"Udite o rustici"
- G. Bizet, Carmen
"Toreador"

BAROQUE

(soprano – alto - countertenor)

- C.W. Gluck - Orfeo e Euridice
"Che farò senza Euridice"
- G.F. Händel - Giulio Cesare
"Piangerò la sorte mia"
- G.F. Händel - Giulio Cesare
"Va tacito e nascosto"
- G.F. Händel - Giulio Cesare in Egitto
"All'ampo dell' armi"
- G.F. Händel - Giulio Cesare in Egitto
"Svegliatevi nel core"
- G.F. Händel - Rinaldo
"Cara sposa"



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- G.F. Händel - Rinaldo
"Lascia ch'io pianga"
- G.F. Händel - Rinaldo
"Venti turbini"
- G.F. Händel - Rodelinda
"Vivi, tiranno"
- G.F. Händel - Semele
"Where'er you walk"
- G.F. Händel - Serse
"Ombra mai fu"
- G.F. Händel - The Messiah
"O Thou that tellest"
- G.F. Händel - Tolomeo
"Stille amare"
- G. Meyerbeer - Il Crociato in Egitto
"O figlio dell'amore"
- W.A. Mozart - Ascanio in alba
"Il tenero momento"
- W.A. Mozart - Mitridate, re di Ponto
"L'odio nel cor frenate"
- W.A. Mozart - Mitridate, re di Ponto
"Soffre il mio cor con pace"
- W.A. Mozart - Mitridate, re di Ponto
"Venga pur, minacci e frema"
- N. Porpora - Polifemo
"Alto Giove"
- G. Rossini - Tancredi
"Di tanti palpiti"
- A. Vivaldi - Orlando Furioso
"Nel profondo cieco mondo"