



COMUNE DI PADOVA

REGULATIONS OF THE INTERNATIONAL COMPETITION FOR OPERA SINGERS "IRIS ADAMI CORRADETTI" –XXVII EDITION – 2014

1 – ORGANIZATIONAL STRUCTURE

- 1.1 The International Opera Singing Competition "IRIS ADAMI CORRADETTI" - edition XXVII - is organized by the Municipality of Padua, which owns the rights to it and is authorised to assign tasks for its organization and coordination to parties outside the Administration.
- 1.2 The people responsible for its organization and coordination are (in addition to the internal staff of the City of Padua):
- Artistic Director
 - Secretary of the competition
 - Panel of Judges
 - Panel Chairperson
 - Association with the task of coordinating the organization.
- This group of people is hereinafter indicated by the term "organization".
- 1.3 The specific functions of the various people listed above are described in the contracts or agreements for the allocation of their respective assignments.
- 1.4 As a rule, all the Judges should be present at all stages of the competition. However, should this prove impossible for insurmountable reasons, the votes of at least four Judges are needed for the voting to be valid.

2 – GETTING STARTED

- 2.1 On receipt of the application form, and after checking that the candidate has attached all necessary documents as per the rules of the competition, a file will be opened for each competitor, numbered according to the order of arrival.
- The file will contain the following data:
- name and surname
 - nationality
 - date of birth
 - vocal register
 - programme of five arias of the operatic repertoire, of which two can be freely chosen by the candidate, while the remaining three must be selected from those indicated in the list of arias attached to the announcement.
- The arias must be performed in their original language and from memory.
- The validity of the application is completed by payment of the registration fee.
- The deadline for the payment of the registration fee is indicated in the announcement.
- All information provided by the Applicant will be subject to the protection of privacy and safeguarded by the holder of the rights to the Competition. Such information will be made available to the Judges for the sole purposes of the competition itself.
- 2.2 Competitors will be notified of their admission to the competition, together with their registration number and the location, time and day of the various stages of the Competition, exclusively via e-mail or by telephone at the number indicated on the registration form. Any fault in communication due to incorrect or incomplete compilation of the registration form, can neither be charged to the organization nor constitute justification for retaliation.
- 2.3 The competitors must arrive at the communicated hour at the venue where the competition takes place in order to perform the following tasks:



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- confirmation of identity through self-certification or presentation of a valid identity document, photocopy allowed;
- receipt of a personal pass.

For this purpose, the organization will provide a reception office. Competitors must present themselves by indicating the registration number previously allotted to them.

3 – QUALIFYING ROUND

- 3.1 The organization shall provide the Panel of Judges with a file on each of the competitors. Each file will contain the data stated above in art. 2.1, in addition to the voting form concerning the qualifying round, the semifinal and the final, as described below.
- 3.2 The voting during the preliminary rounds will consist of a simple YES or NO.
- 3.3 The preliminary round takes place in two stages. In the first, competitors are heard in an aria of their choice and the Committee decides if the candidate shall perform a second aria, chosen by the Committee. The second stage takes place when all the competitors of the preliminary round have been heard, possibly on a subsequent day.
The voting is expressed by the individual Judges and communicated via a special form to the Secretary, who transcribes the votes on a schedule that will be attached to competition records as an integral part. The schedule is confidential and cannot be consulted by the competitors.
For admission to the second stage of the preliminaries at least four Judges must be present, while the Chairperson of the Panel also has the independent right to call a competitor to the second stage. For admission to the semifinals, the competitors must obtain at least half plus one of the attendant Judges' 'yes' votes.
In case of a tie, the vote of the Chairperson or substitute Chairperson will prevail.
- 3.4 The order of performances in the preliminary rounds are drawn by lot, returning to the preceding order after the last audition. The order thus obtained will be communicated to the participants.
Each competitor will be called in the established order, regardless of time of arrival. Any competitor who does not answer when called (late arrivals or temporary absentees), loses the right of precedence and will be moved automatically to the end of the auditions.
Competitors are obliged to follow the progress of the auditions and be available when called.
Auditions in the preliminary round end when no more competitors are available to be heard.
- 3.5 Depending on the number of enrolments, the preliminary rounds may take longer than one day. Since it is impossible to establish in advance how long the auditions will take, the competitors who have not been able to perform on the appointed day, will be heard first on the next day. The results of the preliminary tests will be made available to the competitors at the end of all auditions on the first or, if necessary, second day.
It is the responsibility of the competitors to ascertain these results.

4 – SEMIFINALS

- 4.1 Competitors in the semifinals are those who have passed the preliminary rounds and those who are entitled to compete therein having won a first, second or third prize in a similar International Competition over the past three years and who have attached documentary proof thereof to their registration form. If no such documentation accompanied the application form, it will not be taken into consideration later on.
The competitors going directly to the semifinals are still required to submit five arias, two of their own choice and three of those indicated in the list of obligatory arias.
The organization, after checking the validity of the documentation, will inform candidates whether or not they have been admitted to the semifinals as described in art. 2.2.
- 4.2 The order of the performances in the semifinals are drawn by lot, in the way described for the preliminary rounds.



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- 4.3 Competitors in the semifinals will be auditioned in numerical order, starting with those going directly to the semifinals and followed by those who have satisfactorily passed the preliminary rounds.
- 4.4 The audition of the direct semifinalists takes place in two stages. In the first stage, the competitors are heard in an aria from the five they have chosen. The second stage takes place after all the competitors present have been heard, possibly on the next day, and the results of the voting will be announced only after the second stage.
The votes for the semifinals are cast by the Judges in a secret ballot and communicated in a file to the secretary of the Panel, who will transcribe them in a schedule that will be attached to the minutes of the competition as an integral part.
The schedule is covered by confidentiality and cannot be consulted by the competitors.
The final result is obtained by calculating the average of the votes cast by the individual Judges, omitting the highest and lowest votes. Votes are expressed on a scale of from 5 to 10 points with the possibility of half points. The Chairperson's vote will have the same value as the other Judges' votes. On announcement of the results by the secretary, each Judge and the Chairperson may request a comparison of merit by the Panel. The files with the partial votes and comments contained in folders of individual Judges are strictly personal.
- 4.5 The competitors who have obtained the highest average, calculated as indicated above, go forward to the final stage.
The number of finalists is determined by the Panel by reason of the minimum level of eligibility.
- 4.6 The aria to be performed by each competitor in the second stage of the semifinals is chosen by the Committee from the five named in the competitor's application.
- 4.7 The results of the semifinals with the list of competitors admitted to the finals are made known at the end of the semifinals. It is the responsibility of the competitors to ascertain the results; for this purpose the organization provides a reference telephone number.

5 – FINALS

- 5.1 The finals take the form of a concert performed by the finalists and attended by an audience, which does not however have any powers of judgment.
- 5.2 The competitors must perform two arias, to be agreed upon with the Panel and taken from among those presented. They will be accompanied by the Orchestra.
The Artistic Director is required to approve the arias to be performed and the order in which the competitors are to appear, in order to safeguard a continuity in the alternation of voices and the quality of the resulting concert.
Any competitors who fail to appear will surrender all rights to take part in the competition and to make any claim against the organizers.
- 5.3 The Judges will express their opinions at the end of the performances by a secret vote delivered to the secretary, who will write it down on a schedule which will be attached to the minutes of the competition as an integral part. The schedule is covered by confidentiality and may not be consulted by competitors.
- 5.4 The voting procedure consists in each Judge classifying all the competitors on a special form, from the first (score 1) to the second (score 2) and so on to the last. Thus, a different score is given to each competitor.
- 5.5 The sum of the scores expressed by the Judges determines the ranking of the competitors for the awarding of prizes.
- 5.6 The Panel has the right not to assign the first prize in the event of no prerequisites for this assignment. An *ex aequo* is not allowed; in case of a tie between the top three contestants, the order of preference



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is to be decided by the Chairperson of the Panel, with a maximum of three winners.

- 5.7 The winners will be announced and the awards ceremony will take place on the same evening as the finals, on conclusion of the work of the Panel.
- 5.8 All finalists will be awarded a certificate of participation.

6 – FINAL PROVISIONS

- 6.1 The organization is responsible for the performance of the tasks assigned to them, as set forth in the announcement, the present regulations and the contracts and agreements by which they were assigned, declining any involvement concerning the results of the competitions, since the results are the sole responsibility of the Panel of Judges and are unappealable.
- 6.2 The burden of arranging for piano accompaniment for the competitors is on the organization. Competitors may have their own personal accompanist, as long as it is deemed appropriate by the Panel and does not incur any expenses for the organization.
- 6.3 The awards reported are after tax.
- 6.4 The organization is not liable for compensation or reimbursement of any kind to the competitors, for whom the act of registration is equivalent to an undertaking to perform to all purposes free of charge.
- 6.5 In the event of any dispute the Court of Padua will decide.
- 6.6 These regulations, publicised together with the Announcement, will be considered to have been accepted by all competitors admitted to the competition. They will, moreover, be made available to all competitors throughout the various stages of the competition.